

Goodnight, well it's time to go

Calvin Carter
James Hudson
Arr.: Robert Sund

$\text{♩} = \text{ca. } 72 \text{ ♪} \approx \text{triplets}$

Arr.: Robert Sund

S
A

T
B

Good-night, sweet-heart, well it's time to go, —

Doot doo doo doo doo — well it's time to go, — doot doo doo doo

3

Good-night, sweet-heart, well it's time to go, —

doo — well it's time to go - o, doo doo doo doo doo

I hate to leave you, I

Oh

6 real-ly must say —

so, good- night, sweet - heart, good- night. —

doo — so, good- night, sweet - heart, good- night. —

Doot doo doo doo

8b 2. FINE

Well, it's three o'clock in the morn-ing,—

Oh

Doo doo doo doo doot doo doo doo doo

11 Babe, I just can't treat you right, — I have to leave you, Ba-by, but

Oh — Oh but

doo — doo doo doo, doo doo doo doo but

This musical score is for a two-part setting of the song 'Babe, I just can't treat you right'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. There are triplet markings over the eighth notes and the quarter note. The bass staff has a key signature of one sharp (F#) and a 7/8 time signature. The bass line begins with a whole note G3, followed by a half note A3, and a quarter note B3. There are triplet markings over the eighth notes and the quarter note. The lyrics are written below the staves, with 'Oh' and 'but' appearing twice. The score ends with a double bar line.

17

D.S. al Coda

don't mean may-be, you know I love you so. —

but $\oplus$ *CODA*

3.
Doot doo doo doo

17 Moth-er, oh_ and your fath-er_ might hear if I stay_ here too long, _

Oh_ doo_ doot doo doo doo doo doo_ doo doo doo, doo doo doo

21 a kiss and we'll part D.S. al Fine

Oh _____ and I'll be go-ing you know I hate to go. —

doo _____

Doot doo doo doo